

Cold Whispers II



TERROR in the UNDERGROUND TUNNEL



by Dee Phillips

[Intentionally Left Blank]



TERROR in the UNDERGROUND TUNNEL

by Dee Phillips

illustrated by Timo Grubing

BEARPORT
PUBLISHING

New York, New York

Credits

Cover, © Claudiodivizia/Dreamstime and © Elzbieta Sekowska/Shutterstock.

Publisher: Kenn Goin

Senior Editor: Joyce Tavalacci

Creative Director: Spencer Brinker

Library of Congress Cataloging-in-Publication in process at time of publication (2017)

Library of Congress Control Number: 2016018785

ISBN-13: 978-1-944102-37-1 (library binding)

Copyright © 2017 Bearport Publishing Company, Inc. All rights reserved. No part of this publication may be reproduced in whole or in part, stored in any retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission from the publisher.

For more information, write to Bearport Publishing Company, Inc.,
45 West 21st Street, Suite 3B, New York, New York 10010.

Printed in the United States of America.

10 9 8 7 6 5 4 3 2 1

Contents

CHAPTER 1

The Abandoned Subway 4

CHAPTER 2

The Voice in the Labyrinth. . 8

CHAPTER 3

A Deadly Journey 18

CHAPTER 4

**A Ghost in the
Underground? 26**

WHAT DO YOU THINK? 30

GLOSSARY 31

ABOUT THE AUTHOR 32

ABOUT THE ILLUSTRATOR. 32





The Abandoned Subway

Emma and David had just had a great time visiting Buckingham Palace and the Tower of London with their mom. Now the day was about to get even better. They were in the back of a shiny black London taxi on the way to their mom's movie **shoot** in an **abandoned** subway station.



Having a famous movie **director** for a mom wasn't always fun. She was often away from home for weeks at a time. But, on this occasion, Emma and David got to join her in London.

The taxi pulled up to the entrance of the old subway station,

and mom's assistant, Elly, opened the car door.

"Hi, guys," said Elly. "Welcome to the London Underground!"

"Thanks, Elly," said Emma and David's mom. Then she rushed off to meet with the other members of the movie crew.

"Come with me," said Elly as she led the kids into the subway station. "I've got some chairs ready for you so you can watch all the action."

"How old is this place?" asked Emma as she looked around, careful not to bump into any of the huge cameras and large, blinding spotlights.

"This station was built about a hundred and fifty years ago," said Elly. "And it's been closed up for thirty years or so."



"What's down there?" asked David. He pointed to an old staircase that seemed to go on forever.

"Right now, we're standing in the ticket office," said Elly. "The stairs lead down to the **platforms** and the tunnels, which are about one hundred feet below ground."

"Awesome!" said David.

"Many sections of the London Underground are now abandoned," continued Elly. "It's kind of creepy to think there's a **labyrinth** of empty passageways and tunnels deep below the city."

Elly pointed to two seats. Emma and David settled into the chairs as the movie crew **frantically** scurried around them.

"I want to see the tunnels," whispered Emma to her brother.

"We're supposed to stay here," David whispered back. Secretly, though, he was curious, too.

"Come on," said Emma. "Let's just take a quick look around. Mom won't notice that we're gone."

Everyone in the old ticket office was watching the actors at work as Emma and David slipped away down the long set of stairs leading to the **deserted** tunnels.





ABOUT THE AUTHOR

Dee Phillips develops and writes nonfiction books for young readers and fiction books—including historical fiction—for middle graders and young adults. She loves to read and write stories that have a twist or an unexpected, thought-provoking ending. Dee lives near the ocean on the southwest coast of England. A keen hiker, her biggest ambition is to one day walk the entire coast of Great Britain.



ABOUT THE ILLUSTRATOR

German-based illustrator Timo Grubing works on children's books, educational books, and magazines. When he's not working on projects for children, he enjoys drawing zombie comics. He lives and works in Bochum, Germany, in the heart of the Ruhr area, with his girlfriend, who's also an illustrator, and two cats, which do not have artistic dispositions.

[Intentionally Left Blank]



TERROR in the UNDERGROUND TUNNEL

Emma and David are thrilled to watch their mom direct a movie in an abandoned subway station in London. When they decide to explore the old station, however, they hear the cries of a child and then spot a mysterious subway train. What will happen if Emma and David step aboard the eerie train?

The Deadly Secret of Room 213

Nightmare in the Hidden Morgue

Doomed on Death Row

Terror in the Underground Tunnel

Fright at the Freemont Library

Trapped in the Abandoned Hospital

The Ghostly Secret of Lakeside School

The Vampire's Lair

BEARPORT
PUBLISHING

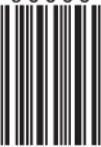
www.bearportpublishing.com



ISBN-13: 978-1-944102-37-1



9 0000



9 781944 102371