

### by Ruth Owen

[Intentionally Left Blank]



### by Ruth Owen

Consultant: Luke W. Boyd Editor in Chief Zombie Research Society Los Angeles, California



New York, New York

### Credits

Cover, © Yellowj/Shutterstock, © Andreas Gradin/Alamy, © Anneka/Shutterstock, © Jacob Lund/ Shutterstock, © Annotee/Shutterstock, and © Stepan Kapl/Shutterstock; 3L, © froe\_mic/Shutterstock; 4–5, © Kim Jones; 6, © LoveVectorGirl/Shutterstock and © Nomad\_Soul/Shutterstock; 7T, © Dawn J Benko/ Shutterstock; 7B, © Robert Estall Photo Agency/Alamy; 8, © weera sreesan/Shutterstock, © pathdoc/ Shutterstock, © mimagephotography/Shutterstock, and © Everett Historical/Shutterstock; 9, © Jean-Claude Francolon/Getty Images; 10L, © Hector Retamal/Getty Images; 10R, © narvikk/Istock Photo; 11T, © Dieu Nalio Chery/A P Images; 11R, © Roman Cagnoni/Getty Images; 12, © Everett Historical/Shutterstock; 13, © Roger Hutchings/Alamy; 14–15, © Kim Jones; 14B, © Chronicle/Alamy; 16–17, © John North/Istock Photo; 17, © Renphoto/Istock Photo; 18L, © p\_saranya/Shutterstock; 18R, © Wade Davis; 19TL, © Baimieng/ Shutterstock; 20L, © Warawanai Neko/Shutterstock; 20R, © Vastram/Shutterstock; 21, © diane39/Istock Photo; 22, © iJeab/Shutterstock, © Boltenkoff/Shutterstock, © windu/Shutterstock, and © Jag\_cz/Shutterstock; 23, © Callahan/Shutterstock.

Publisher: Kenn Goin Senior Editor: Joyce Tavolacci Creative Director: Spencer Brinker Photo Researcher: Ruth Owen Books

Library of Congress Cataloging-in-Publication Data

Names: Owen, Ruth, 1967– author.

Title: Voodoo zombies / by Ruth Owen.

Description: New York : Bearport Publishing Company, Inc., 2018. | Series:

Zombie zone I Includes bibliographical references and index.

Identifiers: LCCN 2017049028 (print) | LCCN 2017051077 (ebook) |

ISBN 9781684024971 (Ebook) | ISBN 9781684024391 (library)

Subjects: LCSH: Narcisse, Clairvius—Juvenile literature. I

Vodou—Haiti—Biography—Juvenile literature. I Zombies—Juvenile literature.

Classification: LCC BL2490 (ebook) | LCC BL2490 .094 2018 (print) | DDC 299.6/75097294—dc23

LC record available at https://lccn.loc.gov/2017049028

Copyright © 2018 Bearport Publishing Company, Inc. All rights reserved. No part of this publication may be reproduced in whole or in part, stored in any retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission from the publisher.

For more information, write to Bearport Publishing Company, Inc., 45 West 21st Street, Suite 3B, New York, New York 10010. Printed in the United States of America.

10 9 8 7 6 5 4 3 2 1

# Contents

Back from the Dead	Λ
Buried Alive!	4
A Zombie Slave?	0
Murder and Magic 10	0
A Fate Worse than Death	0
From Zombies to Corpses	2
A Strange Visitor	+
Searching for the Truth	)
Science or Magic?	5
20	)

Get Creative, Writers!	22
Glossary	
Index	24
Read More	24
Learn More Online	24
About the Author	24

# Back from the Dead

It was a normal day in the village of L'Estere on the island of Haiti. As Angelina Narcisse strolled in the village market, she noticed a strange-looking man staring at her. Eventually, he staggered over to her. The man said he was Clairvius, her brother. Shocked and terrified, Angelina started to scream. Why was Angelina so upset? Her brother had been dead for nearly 20 years!

Eighteen years earlier on April 30, 1962, Clairvius Narcisse went to the hospital. He was burning with fever and coughing up blood. Soon, he was struggling to breathe. On May 2, doctors **pronounced** him dead. The next day, Clairvius was buried in the village cemetery.

Could it be possible that Clairvius Narcisse had returned from the dead . . . as a zombie?

The man who said he was Clairvius Narcisse was able to prove his **identity** by telling Angelina his childhood nickname. Only his family members had known that name.



## **Buried Alive!**

Once he was reunited with his sister, Clairvius had an unbelievable and **nightmarish** tale to tell. He told Angelina that in May 1962, when the doctors pronounced him dead, he could still hear and feel. For example, he heard Angelina weeping at his bedside. He also felt the doctors pull a sheet over his body. Then, unable to move or speak, Clairvius remembers being taken to the graveyard in a wood **coffin**—and buried alive! Clairvius did not know how long he lay in the cold ground. Then he felt his coffin being cracked open. A gang of men, led by a **sorcerer** called a **bokor**, pulled him from his grave. Clairvius was tied up and taken to a sugar **plantation**, where he was forced to work.

Clairvius felt as if he was in a **trance** and could not think for himself. He realized the bokor had turned him into a zombie slave!

As the lid of his coffin was nailed shut, Clairvius felt one of the nails pierce his skin. He had a scar on his face from the wound.