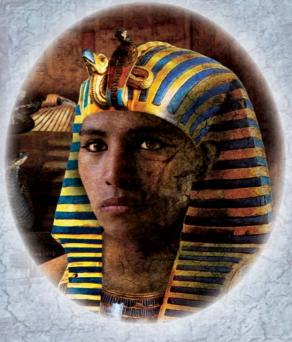


[Intentionally Left Blank]







by Natalie Lunis

Consultant: Nicholas Reeves, Ph.D. Egyptologist and author of The Complete Tutankhamun: The King, the Tomb, the Royal Treasure



New York, New York

Credits

Cover and Title Page illustration, Dawn Beard Creative and Kim Jones; 4-5, Kim Jones; 6, © Rue des Archives/ The Granger Collection, New York; 7, © The Granger Collection, New York; 8, © When They Were Young: The Boy King of Egypt, Jackson, Peter (1922–2003)/Private Collection/© Look and Learn/The Bridgeman Art Library International; 9L, © Robert Harding Picture Library/SuperStock; 9R, © Robert Harding Picture Library/SuperStock; 10, © Hulton Archive/Getty Images; 11T, © North Wind Picture Archives/Alamy; 11B, © The Granger Collection, New York; 12, © Bridgeman Art Library/SuperStock; 13L, © Robert Harding Picture Library/SuperStock; 13R, © Robert Harding Picture Library/SuperStock; 14, © Robert Harding Picture Library/ SuperStock; 15T, © Frank Miesnikowicz/Alamy; 15B, © Robert Harding Picture Library/SuperStock; 16, © Brad Walker/SuperStock; 17, © Art Media/Imagestate/Photolibrary; 18L, © Robert Harding Picture Library/SuperStock; 18C, © Robert Harding Picture Library/SuperStock; 18R, © Robert Harding Picture Library/SuperStock; 19, © ullstein bild/The Granger Collection; 20, Kim Jones; 21L, © The Sandusky Register, Tuesday April 10, 1923/ Newspaper Archive; 21R, © Moberly Monitor-Index, Monday December 2, 1935/Newspaper Archive; 22L, © Griffith Institute, University of Oxford; 22R, © Rue des Archives/The Granger Collection, New York; 23, © Everett Collection, Inc.; 24, © World History Archive/Newscom; 25T, © Hulton Archive/Getty Images; 25B, © Rue des Archives/The Granger Collection, New York; 26, © Philip and Karen Smith/SuperStock; 27L, © AP Images/Ben Curtis; 27R, © Cris Bouroncle/AFP/Newscom; 28, © Bruno Perousse/age fotostock/SuperStock; 29, © Supreme Council for Antiquities/Reuters/Landov; 31, © Jose Antonio Sanchez/Shutterstock; 32, © Sue C/Shutterstock.

Publisher: Kenn Goin Editorial Director: Adam Siegel Creative Director: Spencer Brinker Design: Dawn Beard Creative and Kim Jones Illustrations: Kim Jones Photo Researcher: Picture Perfect Professionals, LLC

Library of Congress Cataloging-in-Publication Data

Lunis, Natalie.
Tut's deadly tomb / by Natalie Lunis ; consultant, Nicholas Reeves.
p. cm. — (Horrorscapes)
Includes bibliographical references and index.
ISBN-13: 978-1-936087-98-3 (library binding)
ISBN-10: 1-936087-98-7 (library binding)
1. Tutankhamen, King of Egypt—Tomb—Juvenile literature. 2. Blessing and cursing—
Egypt—Juvenile literature. I. Reeves, C. N. (Carl Nicholas), 1956– II. Title.
DT87.5.L865 2011
932'.014092—dc22

2010008025

Copyright © 2011 Bearport Publishing Company, Inc. All rights reserved. No part of this publication may be reproduced in whole or in part, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission from the publisher.

For more information, write to Bearport Publishing Company, Inc., 101 Fifth Avenue, Suite 6R, New York, New York 10003. Printed in the United States of America in North Mankato, Minnesota.

062010 042110CGC

 $10\ 9\ 8\ 7\ 6\ 5\ 4\ 3\ 2\ 1$

Contents

| Opening the Tomb | • • 4 |
|--------------------------------|-----------------|
| Wonderful Things! | 6 |
| The Boy King | 8 |
| Preparing for the Afterlife | . 10 |
| Making a Mummy | . 12 |
| Sealed Forever | . 14 |
| Tomb Builders and Tomb Robbers | . 16 |
| An Ancient Curse | . 18 |
| More Victims | . 20 |
| Fact or Fiction? | . 22 |
| A Deadly Mold? | . 24 |
| Tut Today | . 26 |
| Egypt: Then and Now | . 28 |
| Glossary | . 30 |
| Bibliography | . 31 |
| Read More | . 31 |
| Learn More Online | . 31 |
| Index | A CONTRACTOR OF |
| About the Author. | . 32 |

<u>赤</u>

亦

Opening the Tomb

Howard Carter picked up an iron rod and chipped away at part of a heavy stone door. His friend, Lord Carnarvon, stood close by in the underground passageway. Both men knew by now that the doorway led farther into the **tomb** of Tutankhamun (*too*-tahn-KAH-muhn), a king of ancient Egypt. However, they did not know what they would find on the other side.

Before entering the tomb, Howard Carter and his crew had spent days digging out the steps that led to the tomb's underground entrance. Finally, Carter made a hole large enough to look into the tomb. He took a candle and held it up inside the room. At first, he could see only darkness. Hot air escaping from the ancient tomb made the small flame flicker. Did the hot wind occur simply because cooler air entered the tomb, pushing out the old hot air—or was it the first sign of a powerful **curse**?

Wonderful Things!

Howard Carter had been searching for King Tutankhamun's tomb for years. In 1909, the **archaeologist** began working for Lord Carnarvon, a wealthy Englishman who was fascinated by ancient Egypt. He had hired Carter to explore and dig in places that might hold tombs and **temples** from the rich and powerful Egyptian kingdom. Now, 13 years later, on November 26, 1922, the two men were closer than ever to a spectacular find.



Lord Carnarvon (left) and Howard Carter (right) outside Tutankhamun's tomb

- Chille guine

Lord Carnarvon became interested in the ancient art and history of Egypt after traveling there for his health. He found that the sunny, warm Egyptian winters were better for him than the cold, damp English ones. As Carter held the candle inside Tut's tomb, Lord Carnarvon waited. When he could not stand the **suspense** any longer, he asked if Carter could see anything. Carter could hardly speak but managed to reply, "Yes, wonderful things!" Among them were gold statues and gold pieces of furniture. There were also other beautiful works of art—all belonging to a young king who had been dead for more than 3,000 years.

This photo shows how the inside of the tomb looked when Howard Carter first saw it. It was filled with objects but was also very messy.



Index

afterlife 10–11, 12, 15 Akhenaten 9 Anubis 12, 28 Ay 9, 10

bacteria 24 Book of the Dead 11 burial chamber 15, 18

Cairo 16, 20, 26–27, 28 Carnarvon, Lord 4, 6–7, 18–19, 20, 22, 24–25 Carter, Howard 4–5, 6–7, 17, 18, 20, 22–23, 25 coffins 13, 14–15, 22 curse 5, 18–19, 20–21, 22–23, 25, 27

embalmers 12, 29

mold 24 mummy 12–13, 14–15, 18–19, 21, 22–23, 27, 29

newspapers 19, 21, 23

Opening of the Mouth ceremony 14–15

poisons 25

pyramids 16

robbers 16-17, 27, 29

sarcophagus 15

Titanic 19

toxins 24

treasures of Tutankhamun 7, 15, 16–17, 18, 21, 26–27

Valley of the Kings 10, 16, 27, 29



About the Author

Natalie Lunis has written many nonfiction books for children. She recently encountered mummies in New York City—at the Metropolitan Museum of Art and the Brooklyn Museum. [Intentionally Left Blank]

The mummy of King Tutankhamun, the young Egyptian pharaoh, had not been disturbed for more than 3,000 years. In 1922, archaeologist Howard Carter and his team discovered the ancient tomb and examined the dazzling treasures within its chambers. Soon after the thrilling discovery, however, a member of Carter's team became ill and died. Stories of other deaths connected to the tomb followed. Had an ancient curse doomed those who had entered the pharaoh's tomb? Look inside to discover the truth behind these dark and spooky events.

OPP

SCAPES

Dracula's Dark World

Ghostly Alcatraz Island

Tut's Deadly Tomb

Voodoo in New Orleans

Witchcraft in Salem



www.bearportpublishing.com

