



My American Out! A American Sense of Toste

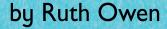












Consultant:

Suzy Gazlay, MA

Recipient, Presidential Award for Excellence in Science Teaching





















Published in 2014 by Ruby Tuesday Books Ltd.

Copyright © 2014 Ruby Tuesday Books Ltd.

All rights reserved. No part of this publication may be reproduced in whole or in part, stored in any retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission from the publisher.

Editor: Mark J. Sachner
Designer: Emma Randall
Production: John Lingham

Photo credits:

Ruby Tuesday Books: 11 (bottom), 14; Science Photo Library: 9; Shutterstock: Cover, 1, 4–5, 6–7, 8, 11 (top), 12–13, 15, 16–17, 18–19, 20–21, 23.

Library of Congress Control Number: 2013919034

ISBN 978-1-909673-39-7

Printed and published in the United States of America

For further information including rights and permissions requests, please contact our Customer Service Department at 877-337-8577.









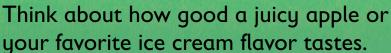


Contents

| Good Tastes, Bad Tastes | 4 |
|-------------------------|----|
| Get Ready to Taste | 6 |
| Check Out Your Tongue | 8 |
| Thousands of Taste Buds | 10 |
| Different Flavors | 12 |
| Tasty Messages | 14 |
| Your Nose Helps, Too! | 16 |
| Cold, Hot, and Painful! | 18 |
| Keep On Tasting! | 20 |
| Glossary | 22 |
| Index | 24 |
| Read More | 24 |
| Learn More Online | 24 |

Words shown in **bold** in the text are explained in the glossary.





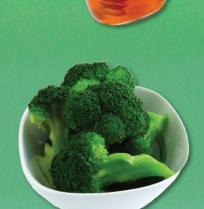
Now think about how horrible a sip of milk tastes when the milk has gone bad.

Every time you eat or drink something, your **sense** of taste is hard at work.

It helps you enjoy the food and drink that you put into your mouth.

It can also warn you that the taste of something isn't right and could make you ill.

How exactly does your sense of taste work, though? Let's check it out!













Get Ready to Taste





When it's time to eat or drink, your senses go into action.

Before you even take a bite, you see the food and smell it.

This makes your mouth start producing a slimy liquid called **saliva**, or spit.

Once the food is in your mouth, your teeth cut and chew it into small pieces.

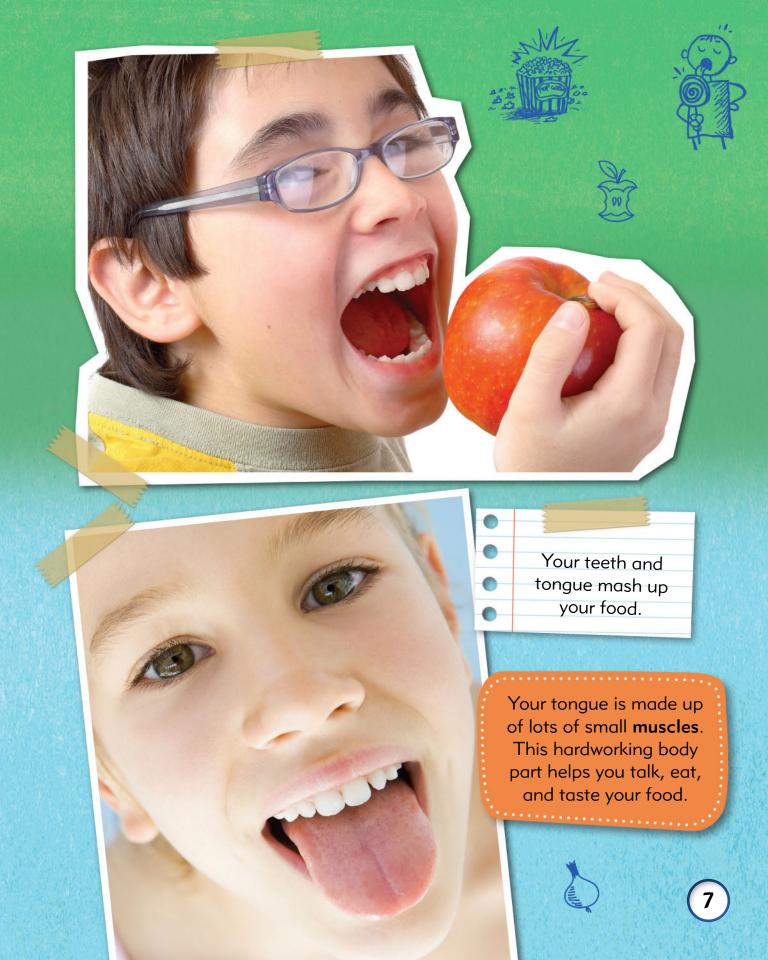
Then your tongue works with your teeth to mix the chewed-up food with saliva.

As your tongue helps mash up the food, it **detects** the food's flavors.

You use your senses of sight and smell to get information about food.











Index





bitter flavors 12-13, 14 brain 14-15, 16-17, 18-19

cells 10-11, 14, 16, 18-19 colds 16

F

flavors 4, 6, 10, 12–13, 14–15, 17, 20

н

hairs (on taste buds) 10-11

microscopes 8-9 muscles 7

nerve cells 14-15, 18 noses 16-17

pain 19 papillae 8-9, 10, 18

saliva 6, 10-11, 14 salty flavors 12-13, 14 seeing 5, 6 senses 4-5, 6

smelling 5, 6, 16-17, 21 smoking 21 sour flavors 12-13, 14 sweet flavors 12-13, 14–15, 17

taste buds 8, 10-11, 12, 14-15, 16-17, 20-21 teeth 6-7 tongues 6-7, 8-9, 10, 12, 18–19 touching 5, 18

U

umami flavors 12-13, 14





Hewitt, Sally.

Tastes good! (Let's Start Science). New York: Crabtree Publishing Company (2008).

Rissman, Rebecca.

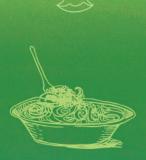
Tasting (The Five Senses). North Mankato, MN: Heinemann-Raintree (2010).

Learn More Online

To learn more about your sense of taste, go to www.rubytuesdaybooks.com/mybodytaste



肾界基 MY BODY Inside and Out! 界海家 My Amezing Sense of Taste



When you take a bite of an apple, you taste sweet fruitiness. When you lick an ice cream cone, your mouth is filled with icy-cold creamy flavors. All day, every day, your sense of taste is hard at work. Find out how your tongue, nose, nerve cells, and brain work as a team to help you enjoy the food and drinks that you love.







| / | | |
|-----------|-----------------------|----|
| Titles in | n thi <i>s s</i> erie | '5 |



My Amazing Sense of Sight

My Amazing Sense of Smell

My Amazing Sense of Taste **My Amazing Sense of Touch**

What Happens When I Eat? What Happens When I Grow?

What Happens When I Move?

What Happens When I Sleep?









